



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited  
'A' Grade 2014

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No. KU/Aca(S&T)/RIH-273/BOS /A.I.Hist&Epi (UG) /20-21 1037

Date: 19 OCT 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ A.I.History & Epigraphy ವಿಷಯದ  
1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ  
ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 30.07.2020.  
3. Special Faculty Res. No. 04, dt. 07.08.2020.  
4. Special Academic Council Res. No. 19, dt. 21.08.2020.  
5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 8 OCT 2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ  
ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ,  
2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ A.I.History & Epigraphy ವಿಷಯದ 1 ರಿಂದ 6ನೇ  
ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು  
ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕೆ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) [www.kud.ac.in](http://www.kud.ac.in) ರಲ್ಲಿ  
ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

(ಹಸ್ತಾಕ್ಷರ: 15/10/2020)  
(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)  
ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ  
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚಿ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಸಮಾಜ ವಿಜ್ಞಾನ ನಿಲಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAKA UNIVERSITY, DHARWAD

B.A Programme

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SYLLABUS FOR

**Ancient Indian History & Epigraphy**

AS DISCIPLINE SPECIFIC COURSE (DSC)

UNDER

CHOICE BASED CREDIT SYSTEM (CBCS)

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EFFECTIVE FOR 2020-21

**KARNATAK UNIVERSITY, DHARWAD**

Department of Studies in

ANCIENT INDIAN HISTORY & EPIGRAPHY

U.G. SYLLABUS

*(REVISED)*

**With effect from 2020-2021 and onwards**

**KARNATAK UNIVERSITY DHARWAD**  
**BA Ancient Indian History & Epigraphy**  
**Course Details**

**SUBJECT DETAILS**

<b>BA I SEMESTER</b>		<b>Credits</b>	<b>BA II SEMESTER</b>		<b>Credits</b>
<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>	<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>
<b>DSC-1A</b>	<b>Ancient India –I Northern India to 1206 A.D: (A 48)</b>	<b>5+1+0</b>	<b>DSC-1B</b>	<b>Ancient India-II Southern India to 1336 A.D.: (B 48)</b>	<b>5+1+0</b>
<b>BA III SEMESTER</b>		<b>Credits</b>	<b>BA IV SEMESTER</b>		<b>Credits</b>
<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>	<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>
<b>DSC-1C</b>	<b>Introduction to Archaeology</b>	<b>5+1+0</b>	<b>DSC-1D</b>	<b>Introduction to Indian Epigraphy</b>	<b>5+1+0</b>
<b>BA V SEMESTER</b>		<b>Credits</b>	<b>BA VI SEMESTER</b>		<b>Credits</b>
<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>	<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>
<b>DSC-1E</b>	<b>Indian Tourism and World Heritage Sites in India</b>	<b>5+1+0</b>	<b>DSC-1F</b>	<b>History and Tourism in Karnatak (Compulsory)</b>	<b>5+1+0</b>
<b>DSC-1E</b>	<b>History of Culture of Karnatak (Mauryas to Chalukyas of Badami)</b>	<b>5+1+0</b>	<b>DSC-1F</b>	<b>History and Culture of Karnatak-II (Rashtrakutas to Vijayanagara) (Group-A) (Opt.)</b>	<b>5+1+0</b>
<b>DSC-1E</b>	<b>Art History of North India (up to 13<sup>th</sup> Century)</b>	<b>5+1+0</b>	<b>DSC-1F</b>	<b>History of Art and Architecture of South India (to Vijayanagara) (Opt. (Group-B))</b>	<b>5+1+0</b>

### Titles of Papers and Scheme of Examination for B.A

<b>Paper Code</b>	<b>Subject</b>	<b>Credits L-T-P</b>	<b>Marks</b>		<b>Total Marks</b>	<b>Hrs/Week</b>
<b>BA I Semester</b>			<b>Theory</b>	<b>I.A.</b>		
DSC-1A	Ancient Indian I Northern India to 1206 A.D: (A48)	5+1+0	80	20	100	6
<b>PAPER CODE</b>	<b>BA II SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks</b>		<b>Total Marks</b>	<b>Hrs/Week</b>
			<b>Theory</b>	<b>IA</b>		
DSC-1B	Ancient Indian II Southern India to 1336 A.D: (B 48)	5+1+0	80	20	100	6
<b>Paper Code</b>	<b>BA III SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks</b>		<b>Total Marks</b>	<b>Hrs/Week</b>
			<b>Theory</b>	<b>IA</b>		
DSC-1C	Introduction to Archaeology	5+1+0	80	20	100	6
<b>Paper Code</b>	<b>BA IV SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks</b>		<b>Total Marks</b>	<b>Hrs/Week</b>
			<b>Theory</b>	<b>IA</b>		
DSC-1D	Introduction to Indian Epigraphy	5+1+0	80	20	100	6
<b>Paper Code</b>	<b>BA V SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks</b>		<b>Total Marks</b>	<b>Hrs/Week</b>
			<b>Theory</b>	<b>IA</b>		
DSC-1E	Indian Tourism and Work Heritage Sites in India.	5+1+0	80	20	100	6
DSC-1E	History and Culture of Karnatak (Mouryas to Chalukyas of Badami) (Paper VI Optional (Group-A))	5+1+0	80	20	100	6
DSC-1E	Art History of North India (up to 13 <sup>th</sup> Century) Paper-VII (GroupB)	5+1+0	80	20	100	6

Paper Code	BA VI SEMESTER	Credits L-T-P	Marks		Total Marks	Hrs/ Week
			Theory	IA		
DSC-1F	Paper-VII History and Tourism in Karnatak (Compulsory)	5+1+0	80	20	100	6
DSC-1F	Paper-VIII (Opt.)(Group-A) History and Culture of Karnataka-II (Reshtrakutas to Vijayanagara)	5+1+0	80	20	100	6
DSC-1F	Paper-VIII (Opt.) (Group-B) History of Art and Architecture of Sourth India (to Vijayanagara)	5+1+0	80	20	100	6

**KARNATAK UNIVERSITY DHARWAD**  
**CBCS Syllabus for under Graduate Programme:**  
**BA Ancient Indian History & Epigraphy as DISCIPLINE SPECIFIC COURSE (DSC)**  
**Effective from 2020-21**

Semester	*Course	Code No. of Course	Title of Paper	Work Load per week **L+T+P	Total hours of Syllabus/Sem	Duration of Exam	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
I	DSC	DSC-AIH &E-A		5+1+0=6 hrs.	60	03 hrs	20	80	100	06
II	DSC	DSC-AIH &E-B		5+1+0=6 hrs.	60	03 hrs	20	80	100	06
III	DSC	DSC-AIH &E-C		5+1+0=6 hrs.	60	03 hrs	20	80	100	06
IV	DSC	DSC-AIH &E-D		5+1+0=6 hrs.	60	03 hrs	20	80	100	06
V	***DSC	DSC-AIH &E-E (P-I/II/III)		5+1+0=6 hrs.	60	03 hrs	20	80	100	06
VI	***DSC	DSC-AIH &E-F (P-I/II/III)		5+1+0=6 hrs.	60	03 hrs	20	80	100	06
Total							120	480	600	36

\*Course means subject or paper

\*\*L+T+P=Lecture+Tutorial +Practical

\*\*\*DSE shall be more than one paper but candidate will choose any one in each in 5<sup>th</sup> and 6<sup>th</sup> semester but not all.

**BA Ancient Indian History & Epigraphy as Generic Elective (GE) course (SEC)**

Semester	*Course	Code No. of Course	Title of Paper	Work Load per week **L+T+P	Total hours of Syllabus/Sem	Duration of Exam	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	GE	SEC-AIH &E-I		2+0+0=2hrs.	30	1.5 hrs	10	40	50	02
VI	GE	GE-AIH &E-II		2+0+0=2hrs.	30	1.5 hrs	10	40	50	02
Total							20	80	100	04

**B.A. I Semester**  
**Ancient Indian History & Epigraphy as DSC**

**Paper Title: Ancient India I Northern India to 1206 A.D : (A 48)**

**Duration: 60 Hrs.**

**Internal: 20**

**Theory: 80**

**Objectives:** India has a very rich cultural Heritage. In the course of time has emerged as a splendid country with national history and since providing social justice to the common through kingship. In order to remember their valour and rapid progress, they saturated the engraving inscriptions to make their contribution permanent and everlasting in pages of history.

**Unit-I: Tools of Historical reconstructions**

- a) Main Geographical regions of India
- b) Archaeological sources of northern India
- c) Literary Sources/Foreign Accounts 12 hrs.

**Unit-II: Proto Indian Civilization & Culture**

- a) The Indus Civilization: Extent of the civilization (Harappa, Mohejodaro, Desalpur, Dolvera, Kalibangan, Lothal) Town Planning : Socio, Economic, and Religious conditions.-Decline of Indus culture-Indus Art-Seals-Indus Scripts
- b) Vedic Literature-Ramayana Mahabharata-Smrities(Manu, Narada, Yajnavalkya) Philosophy in Upanishda
- c) The wave of Religious Reformations-Jainism, Buddhism 12 hrs.

**Unit-III: Maurya and post mauryan developments**

- a) Mahajanapada – Kautilyas Arthashastra-Chandragupta Maurya Ashoka's Dharma, Mauryan Administration
- b) Kushana rule- Kaniska- Gandhara School of Art- Mathura School of Art
- c) Saka Rudradaman, Kharavela of Kalinga 12 hrs.

**Unit-IV: The Imperial Guptas and Vardhanas**

- a) Samudragupta-conquests and policies- Chandragupta-II –Decline of the Guptas
- b) Gupta Administration Economy, Trade & Commerce, Gupta age (Science, Literature- Art.
- c) Greatness of Harshavardhan-Buddhist Councils-Hieuntsang-Nalanda University

12 hrs.

**Unit-V: Foreign Invasions upon India During the Rajput Age**

- a) Arab Invasion- Attack of Mohammad-bin-Quasim-Impact
- b) Turkish Invasions-Mohammad of Ghazni-Course-Consequences-Conquest of Mohammad Ghori and its results
- c) Indian Colonies in ancient India 12 hrs.



**Books for study/Reference:**

Majumdar R.C. (ed.) History and Culture of Indian People Vol.1 to VI : Vedic Age, Bombay, 1951:

Romila Thapar, A History of India Vol. I, Middlesex: 2003

Satyanath Iyer R., History of India Vol. I: Ancient India.

Tripathi R.S., History of Kanauj, Banaras, 1937.

Nilakhant Sastri K.A., A Comprehensive History of India Vol. II: The Mauryas & Satavahanas 325 B.C.-A.D. 300, Calcutta, 1957.

**B.A. II Semester**  
**Ancient Indian History & Epigraphy as DSC**  
**Paper Title: Ancient India –II Southern India to 1336 A.D: (B48)**

**Duration: 60 Hrs.**

**Internal: 20**

**Theory: 80**

- **Objectives :** This Paper dealing with the achievements of greater personalities such as Gautamiputra Satakarni, Mayura Varma, Ganga Durvinita, Pulakeshi-II, Mahendravarma-I, Govinda-III, Amoghavarsha Nripatunga Vikramaditya-VI, Hoysala Vishnuvardhana Etc.,
- It also Narrates the achievements in Science and Technology, Arts and Architectural Contributions of various Dynasties as would activate Interest in students to help enlarge and comprehension

**Unit-I: Reconstructing the History of Southern India**

- a) Archaeological Sources- Exploration, Excavation -Epigraphy-Numismatics-Monuments
- b) Literary Sources-Foreign Accounts
- c) Geographical Features of south India and its influences 12hrs.

**Unit-II The Earlier ruler of south India**

- a) The Satavahanas-Origin-Political History-Gauthamiputra Satakarni-Hala- Decline
- b) Contributions- Society-Economy-Religion-Art and Architecture Special reference to Amaravati School of Art
- c) Kadambas- Origin –Mayuravarma-kakutshavarma-Contributions- Gangas of Talakadu Origin- Durvinita-Sripursha –Contributions-Sravanabelogola 12 hrs.

**Unit-III: South Indian Greater Kingdoms**

- a) Foundation of Chalukyan Empire Pulakeshi-II Society,Economy,Religion,Badami,Aihole,Pattadakal
- b) Origin of the Rashtrakutas-Dantidurga-Dhruva-Govinda-III-Amoghavarshanripatunga-Krishna-III-Administration –Religion-Ellora-ElephantaP
- c) Pallava rulers of kanchi-Mahendravarman-I-Narashaimhavarman-I-Pallava Art 12 hrs.

**Unit-IV: Sangam Era:**

- a) Polity,Economy,Society,Religions,Literature,
- b) Expansion of the Chola Empire-Rajaraja and Rajendra-I-Uttaramerur Inscriptions of Chola Parantaka special reference with local self govt-Tanjoor Brihadeswara temple
- c) King Vikramaditya-VI -conflict between Chalukyas of Kalyani and Hoysalas Vishnuvardhana-Ballala-II– Ballala-III-Hoysala Art-Belur,Halebeedu,Somanathapura 12 hrs.

**Unit-V: Bhakti Movements in south India**

- a) Alvaras-Nayanars-Shankaracharya -His Works –Advaita Philosophy-Dvaita Philosophy of Madhwa
- b) Ramanujacharya –Vishistadvaita
- c) Socio Religious Reforms of Basaveshwara 12 hrs.

**Books for study/Reference:**

Sastri K.A.N., A History of South India, Bombay, 1965

Shastri Ajaya Mitra, The Satavahanas and the Western and Kshatrapas, Nagpur, 1998.

Desai P.B. et. al., A History of Karnataka (Dharwad, 1970)

Ramesh K.V., The Chalukyas of Vatapi, Delhi, 1984.

Altekar A.S., Rashtrakutas and their Times, Poona, 1934.

Gopal B.R., The Chalukyas of Kalyana and the Kalachuris, Dharwad. 1981.

Ritti S.H., The Seunas, Dharwad., 1973.

Stein B., Vijayanagara, New Delhi, 1999.

**B.A. III Semester**  
**Ancient Indian History & Epigraphy as DSC**

**Paper Title: III Introduction to Archaeology**

**Duration: 60 Hrs.**

**Internal: 20**

**Theory: 80**

**Objective:**

**Note:** The Project for internal assessment may consist of a small illustrated report dealing with contributions of important Western and Indian archaeologists/important archaeological concepts like culture/ prehistoric tools, types, techniques and functions/maps showing distribution of sites of pre and proto-historic cultural stages/local or regional archaeological explorations conducted by student/study of local or regional monuments and notes on conservation/Science in archaeology/Archaeological collections in local or regional museums/ or such other relevant topics as would activate interest in the student to help enlarge comprehension and application of archaeology.

**Unit-I: Brief Explanation to Archaeology**

- a) Archaeology Definition Nature Scope and Importance.
- b) Archaeology its Relation with Social Science.
- c) Physical and Natural Science Relations with Archaeology  
12 hrs.

**Unit-II: Role of Archaeologist in India to Development of Archaeology**

- a) Earlier Archaeologist C.Mekanje, Robert Brucefoot, James Princeff Sir John Williiam
- b) Alexandar Cunningham Sir, John Marshall
- c) Lord Corzzon-Martimar Wheelar 12 hrs.

**Unit-III: Brief History of Archaeological Exploration**

- a) Archaeological Exploration Meaning Purpose and Importance.
- b) Types and methods of Exploration Aerial Photography and other Scientific Technologies
- c) Stratigraphy 12 hrs.

**Unit-IV: Archaeological Excavations**

- a) Excavations-Meaning Nature Purpose and Importance.
- b) Types of Excavations.
- c) Stratigraphy 12 hrs.

**Unit-V: Role of Dating and Excavation Report in Archaeology**

- a) Absolute and Relative Doling.
- b) Methods of Doling in Archaeology
- c) Excavation Report 12 hrs.

**Books for Reference:**

- Childe V.G., An Introduction to Archaeology, London, New York: Collier: 1956
- Wheeler R.E.M., Archaeology from the the Earth, Harmondsworth: Clarendon Oxford: 1954
- Raman K.V.Principles and Methods of Archaeology, Madras: Parthajan Publications: 1991
- Sankalia H.D., Stone Age Tools, their techniques and function, Poona: Deccan College: 1974
- Oakley K.P.,Man the Tool-Maker, London: British Museum:1972
- Knudson S.J., Culture in Retrospect: An Introduction to Archaeology, Illinois:Waveland Press: 1985
- Renfrew C. And Bahn P., Archaeology: Theories, Methods and Practice, London: Thames and Hudson: 1996
- Chard C,S., Man in Prehistory, New York, Marvin: 1975
- Padigar S., Puratatvashastra Parichaya, Dharwad: Ramashraya Publication, 1997end.
- Fagan Brian M., In the Beginning: An Introduction to Archaeology, New Jersey: Prentice Hall: 2001 edn.

**B.A. IV Semester**  
**Ancient Indian History & Epigraphy as DSC**  
**Paper Title: IV Introduction to Indian Epigraphy**

**Duration: 60 Hrs.**

**Internal: 20**

**Theory: 80**

**Objective:**

**Note:** The Project for internal assessment may consist of a small illustrated report dealing with contributions of important Indian epigraphists/ Developments of scripts/ ancient Scripts of the world and the story of their decipherment/maps showing sites yielding important epigraphs/study of important epigraphs of different dynasties/local or regional epigraphical explorations conducted by student/study of local or regional epigraphs/study of inscribed herostones/ study of inscriptions in local or regional museums/ or such other relevant topics as would activate interest in the student to help enlarge comprehension and applications of epigraphy.

**Unit-I: Brief History of Palaeography and Epigraphy**

- a) Definition, Scope and Importance of Ancient Indian Palaeography and Epigraphy.
- b) Writing Materials in Ancient India-Harappan, Brahmi, Kharosti Scripts.
- c) Ancient Indian Eras-Estampage of Inscriptions. 12 hrs.

**Unit-II: Ashokan Rock Edicts**

- a) General Characteristics of Ashokan Inscriptions.
- b) Ashokan Rock Edicts and Ito XIII.
- c) Brahmagiri and Rumenidai Piller Edicts. 12 hrs.

**Unit-III: Post Mauryan Inscriptions**

- a) Hathigumppa Inscription of Kharavela.
- b) Rudradaman Junagada Inscription.
- c) Nasik Prashasti of Goutamipatra Satakarani 12 hrs.

**Unit-IV: Gupta Kadamba Period Inscription**

- a) Allahabad Piller Inscription of Samudragupta.
- b) Talagunda Piller Inscription Kakutsvarma.
- c) Halmidi Inscription. 12 hrs.

**Unit-V: Important Inscription of Chalukys of Badami, Pallava, Chola, and Vijayanagar Dynastic**

- a) Badami Cliff Inscription of Pulakese II.
- b) Kannada Inscription of Vikramaditya II- Mandaga Putt Cave Inscription of Mahendravarma-II
- c) Uttavameruvy Inscription of Bookkaraya I 12 hrs.

**Books for Reference:**

- Sircar D.C., Indian Epigraphy, Delhi, Varanasi: Motilal Banarasidass: 1965  
Pandey R.B., Indian Palaeography, Varanasi: Motilal Banarasidass: 1957  
Diringer D., The Alphabet, London: Hutchinson: 1968 edn.  
Narasimha Murthy A.V., Kannada Lipiya Ugama Mattu Vikasa, Mysore: Mysore University: 1998 edn.  
Rao S.R., Lothal and Indus Civilizations, Bombay: Asia Publications: 1973  
Presidential Addresses and Prasastis (delivered to the annual congresses of Epigraphical Society of India), Dharwad: Epigraphical Society: 1986  
Journals of the Epigraphical Society of India, Mysore  
Krishnan K.G., Uttankita Sanskrit Vidya Aranya Epigraphs Vol. II (Prakrit and Sanskrit Epigraphs, 257 BC to 320 AD), Mysore: Uttankita Vidya Aranya Trust: 1989  
Diskalkar D.B., Selections from Sanskrit Inscriptions, Poona: Rajakot Publishers: 1925  
Epigraphia Indica Vols. VI, VIII, XXI, XXXIII, Delhi: Archaeological Survey of India.  
Padigar S., Bharatiya ITIHASADA Shasana Akaragalur (Kannada) , Dharwad: Ramashraya Publications: 2004  
Sastri K.A.N., Studies in Chola History and Administration, Madras: Madras University: 1932

**B.A. V Semester**  
**Ancient Indian History & Epigraphy as DSE**

**Paper Title: V Indian Tourism and World Heritage sites in india.**

**Duration: 60 Hrs.**

**Internal: 20**

**Theory: 80**

**Note:**The Project for internal assessment may consist of a small illustrated report dealing with Tourist information material on various historical and cultural site, maps showing significant tourist places, regions, of India and Karnataka etc., /or such other relevant topics as would activate interest in the student to help enlarge comprehension.

**Unit-I: Concept and products of Tourism.**

- a) Meaning Definitions, Concept and Importance of Tourism.
- b) Types of Tourism-Tourism as an industry.
- c) Tourism Products. 12 hrs.

**Unit-II: Development Tourism in India.**

- a) Development of Tourism in Ancient, medieval and Modern period in India.
- b) Problems and Prospects of Indian Tourism.
- c) Role of Indian Tourism Development Corporation (ITDC). 12 hrs.

**Unit-III: Essential Services Policy and Organization of Indian Tourism.**

- a) Modes of Transport Private Agencies, Tourism Information.
- b) Tourism Planning and Policy in India.
- c) Tourism Organization International Organizations, Regional Organizations. 12 hrs.

**Unit-IV: World Heritage site of North India.**

- a) Qutbminar-Tajmahal.
- b) Konark Sun Temple and Bodhgaya.
- c) Sanchi Stupa-Temples of Khajuraho. 12 hrs.

**Unit-V: World Heritage Sites of South India.**

- a) Ajanta-Ellora Caves.
- b) Elephanta Caves, Churches of Old Goa.
- c) Mahabalipuram-Brihadisvara Temple of Tanjavur. 12 hrs.

**Books for Reference:**

Vijayalakshmi K.S., History and Tourism, KORI Publications, Bangalore 2005  
Vijayalakshmi K.S., Itihasa mattu Pravasodyama, KORI Publications, Bangalore 2005  
Bhatia A.K., Tourism in India, History and Development, Sterling, Delhi 1978  
Bhatia A.K., Tourism Development, Principles and Practices, Sterling, Delhi 2002  
Gupta V.K., Tourism in India, Gyan Publishing House, Delhi 1987  
Negi and Manohar, Tourism- India, 50 years of independence: 1947-97, B.R. Publications, Delhi 1998  
Sharma K.C., Tourism, Planning, Policy and Strategy, Positive Publications, Jaipur 1996  
Tourism information literature issued by ITDC, Delhi  
Guide-books published by the Archaeological Survey of India, Delhi, on World Heritage Sites and Historical sites  
Outlook Traveller Gateways: Heritage Holidays Vols. 1 and 2, Outlook Publishers, New Delhi 2004

**B.A. V Semester Paper-II**  
**Ancient Indian History & Epigraphy as DSE**  
**(Paper VI Optional) (Group-A)**

Paper Title: History and Culture of Karnatak-(Mauryas to Chalukyas of Badami)

Duration: 60 Hrs.

Internal: 20

Theory: 80

**Note:** The Project for internal assessment may consist of a small illustrated report dealing with achievements of personalities (such as Chandragupta Maurya, Ashoka, Gautamiputra Satakarni, Mayuravarman, Kakusthavarma, Pulakesi II, Vikramaditya II, Hieun Tsang, etc.) or Sources such as epigraphs related to particular dynasties/or art and Architectural contributions of different periods/maps showing significant places, regions, extent of empires, conquests, etc./ or such other relevant topics as would activate interest in the student to help enlarge comprehension

**Unit-I: Geographical Features and Pre-historic period of Karnatak**

- a) Environmental Background of Karnatak Physical Features of Karnataka.
- b) Archaeological and Literary Sources of Karnataka (from earliest times to Chalukyas of Badami)
- c) Survey of Pre-historic Karnatak. 12 hrs.

**Unit-II: Early Rulers of Karnataka.**

- a) Karnataka Under Pre Mauryas-Chandragupta Asokan Inscription and Policies in Karnataka. .
- b) Origin and Earlier Rulers of Satavahanas-Goutamiputra, Satakarni, Decline of Satavahanas.
- c) Cultural Contributions of the Satavahanas with Special reference to Art and Architecture. 12 hrs.

**Unit-III: Karnataka under the rule of Kadambas and Gangas.**

- a) Home and early History of Kadambas.
- b) Mayuravarman, Kakusthavarma, Decline, Contributions of the Kadambas to the Karnataka Culture. 12 hrs.

**Unit-IV: Chalukyas of Badami**

- a) Origin of Chalukyas of Badami.
- b) Pulakeshi-II Expansion of the Empire Revival of Chalukyas under Vikramaditya-II.
- c) Vikramaditya-II Downfall of the Chalukyas 12 hrs.

**Unit-V: Administration and Art under the Chalukyas.**

- a) Administration – Society, Religion..
- b) Literature under the Chalukyas-Cave-Architecture Badami and Aihole.
- c) Structural Temples Aihole, Badami Pattadakallu and Mahakuta 12 hrs.

**Books for Reference:**

P.B. Desai, et. Al., A History of Karnataka, KRI, Dharwad 1970  
Basavaraj K.R., History and Culture of Karnataka, Dharwad  
Sreenivasa Murthy and Ramakrishna, A History of Karnataka, Delhi 1976  
Sreenivasa Murthy and Ramakrishna, Karnatakada Itihasa, Bangalore 1978  
Kamat Suryanath U., A Comprehensive History of Karnataka, Bangalore, 2002  
Tipperudraswamy, Karnataka Samskriti Samiksha, Bangalore  
Akki B.N. Karnatakada Itihasa Mattu Samskriti, Dharwad. 2004



**B.A. V Semester**  
**Paper-VII (Group-B)**  
**Ancient Indian History & Epigraphy as DSE**  
Paper Title: Art History of North India (up to 13<sup>th</sup> Century)

**Duration: 60 Hrs.**  
**Internal: 20**  
**Theory: 80**

**Note:** The Project for internal assessment may consist of a small illustrated report dealing with Temple forms and components/or art and Architectural contributions of different periods or dynasties or regions/or maps showing significant places with monuments etc./or such other relevant topics as would activate interest in the student to help enlarge comprehension.

**Unit-I: Indian Style of Art and Architecture**

- a) Characteristics of Indian Art Tresses on North Indian Art and Architecture.
- b) Terminology related to northern (Nagava) Style Latina Sekhri Style of Art.
- c) Bhumiya, Phamasana and Dravida forms of Temples. 12 hrs.

**Unit-II: Early Art and Architecture of North India.**

- a) Harappan Art, Mauryan Art and Architecture, Mauryan Pillars.
- b) Maury Caves Maury Structural Monuments.
- c) Art of the Sungas and Satavahan, Sanchi Bodhgaya Bharhut. 12 hrs.

**Unit-III: Art of the Different Schools.**

- a) Gandhara School of Art.
- b) Mathura School of Art.
- c) Amaravati School of Art. 12 hrs.

**Unit-IV: Gupta art and Architecture.**

- a) Gupta Sculpture.
- b) Gupta Paintings.
- c) Gupta Cave and Structural Temples. 12 hrs.

**Unit-V: Temples of North India.**

- a) Rajasthan.
- b) Gujarat.
- c) Khajuraho Konark. 12 hrs.

**Books for Reference:**

Gupta S.P., and Shashi Asthna, Elements of Indian Art. D.K.Printworld, Delhi 2002  
Krishna Deva, Temples of North India, NBT, New Delhi, 1996  
Rowland B., Art and Architecture of India, Pelican, 1970  
Srinivasan I.P.R., Indian Temple Art and Architecture, Mysore, 1980  
Brown Percy, Indian Architecture (Hindu and Buddhist), Bombay, 1942  
Jnanananda G., Silpadarsha (Kannada) Vols. 1 and 2, Prasaraanga, Hampi, University, 2001 and 2003

**B.A. VI Semester**  
**Ancient Indian History & Epigraphy as DSE**  
**Paper Title -VII History and Tourism in Karnatak (Compulsory)**

**Duration: 60 Hrs.**  
**Internal: 20**  
**Theory: 80**

**Note:** The Project for internal assessment may consist of a small illustrated report dealing with Tourist information material on various historical and cultural sites, maps showing significant tourist places, regions, of Karnatak, local historical and cultural places with tourist potential etc.,/or such other relevant topics as would activate interest in the student to help enlarge comprehension.

**Unit-I: Tourism in Karnatak: Problems and Prospects: KSTDC** 2 hrs.

**Unit-II: Important Tourism Products of Karnataka:**

- a) Pilgrim Centres. b) Fairs and Festivals. C) Handicrafts and Textile Industry  
f) Beaches e) Wild Life Sanctuaries f) Bird Sanctuaries g) Adventure Touris  
h) Hill Stations i) Museums 12 hrs.

**Unit-III: World Heritage Sites in Karnataka: A Study of Location, Important remains, Historical importance and tourism potential of**

- a) Pattadakal  
b) Hampi 12 hrs.

**Unit-IV: Sites of Historical Importance in Karnataka-1: A study of location, important remains, historical importance and tourism prospects:**

- a) Sannati. b) Badami c) Ahilole d) Lakkundi e) Itagi f) Banavasi g) Bijapur h) Bidar  
i) Gulbarga j) Hanagal k) Gadag 12 hrs.

**Unit-V: Sites of Historical Importance in Karnataka-2 A study of location, important remains, historical importance and tourism prospects**

- a) Halebid b) Belur c) Humcha d) Sravanabelgola e) Srirangapattana f) Mysore  
g) Sringeri h) Keladi i) Chitradurga j) Talakadu 12 hrs.

**Books for Reference:**

1. Vijayalakshmi K.S., History and Tourism, KORI Publications, Bangalore 2005
2. Vijayalakshmi K.S., Itihasa Mattu Pravasodyama, KORI Publications, Bangalore 2005
3. Tourism Information literature issued by ITDC, Delhi and KSTDC, Bangalore.
4. Guide-books published by the Archaeological Survey of India, Delhi, on World Heritage Sites and Historical sites/ Private publications
5. Outlook Traveller Gateways: Heritage Holidays Vol. 2, Outlook Publishers, New Delhi 2004

**B.A. VI Semester**  
**Paper VIII (Optional)(Group-A)**  
**Ancient Indian History & Epigraphy as DSE**

Paper Titel-VIII History and Culture of Karnataka-II (Rashtrakutas to Vijayanagara)

**Duration: 60 Hrs.**

**Internal: 20**

**Theory: 80**

**Note:** The Project for internal assessment may consist of a small illustrated report dealing with achievements of personalities (such as Dantidurga, Krishna I, Dhruva, Govinda III, Amoghavarsha I, Krishna III, Somesvara I, Vikramadity VI, Basavesvara, Vishnuvardhana, Ballala II, Ballala III, Bhillama V, Ramachanra, Krishnadevaraya etc.,) or Sources such as epigraphs related to particular dynasties/or Coinage of different dynasties/ or Art and Architectural contributions of different dynasties/or maps showing significant places, regions, extent of empires, conquests, etc., /or such other relevant topics as would activate interest in the student to help enlarge comprehension.

**Unit-I: Sources (from Rashtrakuta to Vijayagara Period)**

- a) Archaeological, Epigraphic, Numismatic Sources b) Literary indigenous sources
- b) Foreign accounts 12 hrs.

**Unit-II: The Rashtrakutas:**

- b) Origin and early political history: Dantidurga, Krishna I Dhruva b) Govinda III
- c) Amoghavarsha I Nripatunga d) Indra III, Krishna III and fall of the Rashtrakutas
- d) Administration f) Religion, Society and Literature g) Art and Architecture Ellora 12 hrs.

**Unit-III: Chalukyas of Kalyana:**

- a) Early Political History: Taila II and Somesvara I, b) Vikramadity VI c) Somesvara III d) mKalachuri Usurpation: Bijjala e) Kalyana Chalukya Administration f) Society, Religion and Literature g) Basavesvara h) Art and Architecture. 12 hrs.

**Unit-IV: Seunas and Hoysalas:**

- a) Seuna Political History: Important rules: Bhillama V, Jitugi, Singhana and Mahadeva
- b) Ramachandra and fall of the Seunas c) Socio-economic conditions, Religion and Literature d) Hoysalas: Early Political History e) Vishnuvardhana f) Narasimha I and Ballala I g) Narasimha II, Ballala III and fall of the hoysalas h) Hoysala Contribution to Society, Religions and Literature i) Hoysala Art and Architecture. 12 hrs.

**Unit-V: Vijayanagara Empire:**

- a) Origin of Vijayanagara founders b) Political History under the Sangamas c) Saluvas d) Tuluvas: Krishnadevaraya e) Achyutaraya and Ramaraya and fall of Vijayanagara f) Administration g) Socio-economic conditions h) Religions and Literature i) Art and Architecture.

12 hrs.

**Books for Reference:**

1. P.B.Desai et.al., A history of Karnatak, KRI, Dharwad 1970
2. Basavaraja K.R., History and Culture of Karnatak, Dharwad.
3. Sreenivasa Murthy and Ramakrishna, A History of Karnatak, Delhi 1978
4. Sreenivasa Murthy Mattu Ramakrishna, Karnatakada itihasa, Bangalore 1978
5. Kamat Suryanath U., A Comprehensive History of Karnataka, Bangalore 2002
6. Tipperudraswamy, Karnataka Samskriti Samikshe, Bangalore
7. Akki B.N., Karnatakada Itihasa Mattu Samskriti, Dharwad. 2004

**B.A. VI Semester**  
**Ancient Indian History & Epigraphy as DSE**  
**Paper VIII (Optional)(Group-B)**

Paper-Title: VIII History of Art and Architecture of South India ( to Vijayanagara)

**Duration: 60 Hrs.**

**Internal: 20**

**Theory: 80**

**Note:** The Project for internal assessment may consist of a small illustrated report dealing with Temple forms of south India and their components/or Art and Architectural contributions of different periods or dynasties or regions/or maps showing significant places with monuments etc., /or such other relevant topics as would activate interest in the students to help enlarge comprehension.

**Unit-I: Art of the Satavahanas and their successors:**

- a) Satavahana Hinayana Buddhist Cave architecture in Maharashtra b) Amaravati School of Art c) Art and Architecture of Sannati, Vadagaon-Madhavpur and Banavasi. 12 hrs.

**Unit-II: Art and Architecture of the Chalukyas of Badami:**

- a) Cave Temples at Badami and Aihole b) Structural Temples in Ahole, Badami, Pattadakal and Alampur c) Sculptural Art and Painting d) Monuments of the Eastern Chalukya region: Vijayavada, Undavalli, Bhairavakonda 12 hrs.

**Unit-III: Pallava and Rashtrakuta Art and Architecture**

- a) Pallava Cave Temples b) Monolithic Temples at Mahabalipuram c) Structural Temples at Mahabalipuram and Kanchi, d) Art and Architecture of the Rashtrakutas in Ellora. 12 hrs.

**Unit-IV: Chola Kalyana Chalukya and Hoysala Art and Architecture:**

- a) Chola Temples in Tanjavur, Gangaikondacholapuram and Darasuram b) Kalyana Chalukya Temples in Lakkundi, Itagi, Dambal and Kuruvatti d) Hoysala Temples in Belur and Halebidu e) Kakatiya Temple in Palampet 12 hrs.

**Unit-V: Vijayanagara Art, painting and Architecture:**

- Hampi b) Tadapatri c) Lepakshi. 12 hrs.

**Books of Reference:**

1. Gupta S.P and Shashi Asthana, Elements of Indian Art, D.K.Printworl, Delhi 2002
2. Srinivasas K.R. Temples of South India, NBT, New Delhi 1996
3. Rowland B., Art and Architecture of India, Pelican, 1970
4. Srinivasan P.R., Indian Temple Art and Architecture, Mysore, 1980
5. Brown Percy, Indian Architecture (Hindu and Baddhist), Bombay, 1942
6. Rajasekhara S., Karnatakada Vastusilpa Mattu Chitrakale,Dharwad.
7. Jananand G., Silpadarsha (Kannada) Vols. 1 and 2, Prasaranga, Hampi University, 2001 and 2003
8. Gopal B.R., Vastu (Karnatakada Kalegqalu Vol. 4) Kaxnnada Sahitya Parishat, Bangalore 1993

# **Ancient Indian History & Epigraphy**

## **GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL THE SEMESTERS of DSE/DSC**

### **Answer all Questions**

- 1. Question number 1-12 carry 2marks to answer any 10 questions: 20 marks**
- 2. Question number 13-21 carry 5marks to answer any 6 question : 30 marks**
- 3. Question number 22-26 carry 10 marks to answer any 3 question 30 marks  
(10 marks questions may be 6+4 or 7+3 or 10) Total : 80 marks**

**B.A. Semester –V**  
**BA Ancient Indian History & Epigraphy**  
**As Generic Elective (GE)**  
**Title of paper:**  
**Based Field Work of Epigraphy**  
**Total 30 hrs / semester**

**Course Objective:** The purpose of this course is to introduce basic Based on Field Work of Epigraphy to students at UG level in subjects. After completion of this course, the students are expected to acquire some basic knowledge about Epigraphy and to develop some basic knowledge how to copy of the inscriptions.

Unit-I A Brief History of Ancient Inscriptions of Karnataka 10 marks

Unit-II Important Inscriptions with reference to location scripts language 10 marks

Unit-III Important Dynasties of Karnataka (inscriptions) 10 marks

- a) Inscriptions of Kadambas
- b) Inscriptions of Badami Chalukyas
- c) Inscription of Rastrkutas
- d) Inscription of Kalyani chalukyas

**Reference of Book**

- 1) Gopal B.R. Corps of Kadamba Inscriptions Vel-I
- 2) Sircar D. Indian Epigraphy Delhi 1965
- 3) Sivaramamurti C Indian Epigraphy and South Indian Scripts Madras 1999
- 4) Padigar S., Bharatiya Itihasada Shasana Akaragalu (Kannada) Dharwad Ramashraya Publications 2004
- 5) Kalaburgi M M Dharwad Talukina Sasanagalu Kannada Adyana Pitha K.U.Dharwad.
- 6) Altekar As 1967. The Rashtrakutas and their Times Oriental Book Agency Poona 1967
- 7) Desai P.B. Jainism in South India and some Jaina Epigraphs Sholapur 1957

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL SEC/GE PAPERS**

1. Question number 1-6 carries 2 marks to answer any 5 question : 10 marks
  2. Question number 7-14 carries 4 marks to answer any 5 question : 20 marks
  3. Question number 15-17 carries 5 marks to answer any 2 question : 10 marks
- (10 marks questions may be 6+4 or 7+3 or 10)

**Total : 40 marks**

**B.A. Semester –VI**  
**BA Ancient Indian History & Epigraphy**  
**As Generic Elective (GE)**

**Title of paper:**  
**Temples study of Karnataka**  
**Total 30 hrs / semester**

**Course Objective:** The purpose of this course is to introduce basic Based on Temple study of Karnataka to students at UG level in subjects. After completion of this course, the students are expected to acquire some basic knowledge about Epigraphy and to develop some basic knowledge how to copy of the inscriptions.

Unit-I Temple forms in Karnataka, up to Hyosala period	03 marks
Unit-II Badami Chalukya art of Architecture	
a) Ahole	
b) Pattadakal	
c) Badami	07 marks
Unit-III Kalyana Chalukya Art and Architecture	
a) Lakkundi	
b) Dambal	
c) Itagi	10 marks
Unit-IV Hyosala Art and Arcjotectire	
a) Belur	
b) Halebidu	
c) Somanathapur	10 marks

**Reference of Book**

- 1) Gopal B.R.Vastu ( Karnataka Kalegadu Val 4) Kannada Sahitya Parishat, Bangalore 1993
- 2) Jnananda G Silpadarsha (Kannada) Vals. I & II Prasaranga, Hampi University, 2002 and 2003
- 3) Rajasekhara S Karnataka Vastu Silpa Mattu Chittrakale, Dharwad.
- 4) Brown Percy: Indian Architecture ( Hindu and Buddhist) Bombay 1942
- 5) Srinivasan P.R. Indian Temple Art and Architecture Mysore 1980
- 6) Aparna K.S. Devalayad Vastusilpa Parichaya (Kqannada) Prasarang Kannada Vishwavidyalaya Hampi.

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL SEC/GE PAPERS**

- 1) Question number 1-6 carries 2 marks to answer any 5 question : 10 marks
  - 2) Question number 7-14 carries 4 marks to answer any 5 question : 20 marks
  - 3) Question number 15-17 carries 5 marks to answer any 2 question : 10 marks
- (10 marks questions may be 6+4 or 7+3 or 10)

**Total : 40 marks**